

Miki Baird mikibaird@me.com www.mikibaird.com

SOLO EXHIBITIONS / PUBLIC PROJECTS

- 2015 **Kindred** Virtuositities, Daum Museum of Contemporary Art, Sedalia, Missouri, curated by Thomas Piche
- 2014 **read this...part two**, Studios Inc Solo Exhibition, Kansas City, Missouri
- 2013 **read this**, Haw Contemporary, Kansas City, Missouri
- 2009 **Missouri Bank Artboards**, billboards commissioned with AtA, AIA-KC and Charlotte Street Fdn, Kansas City, Missouri
- 2008 **Tow Lot Vanitas**, Paragraph Gallery, Urban Culture Project, Kansas City, Missouri
- 2007 **Under Your Shoe**, Jenkins Windows, Urban Culture Project, Kansas City, Missouri
- 2006 **7th Annual Avenue of the Arts**, public art, Central Avenue, Kansas City, Missouri
- 2004 **Reflections on Bunny Fur**, Beth Allison Gallery, May 2004, Kansas City, Missouri

UPCOMING

- 2017 **Solo Exhibition**, Haw Contemporary, Kansas City, Missouri, opening May thru June
- State of the Art: Discovering American Art Now**, Frist Center for the Visual Arts, Nashville, TN
 May thru September

SELECTED GROUP EXHIBITIONS

- 2016 **State Of The Art: Discovering American Art Now**, Minneapolis Institute of Art, Minnesota
- 25th International Exhibition of Contemporary Fibre Art: Invito A Tavola**, Paris and Venice
- 2015 **You People**, Haw Contemporary, Kansas City, Missouri
- 25th International Exhibition of Contemporary Fibre Art: Invito A Tavola**, Como, Italy
- 2014 **State Of The Art: Discovering American Art Now**, Crystal Bridges American Museum of Art, Bentonville, Arkansas, curated by Don Bacigalupi and Chad Alligood
- 9**, Haw Contemporary, Kansas City, Missouri
- The Center is a Moving Target**, Kemper Museum Crossroads, Kansas City, Missouri, curated by Erin Dziedzic
- sum of us**, Bemis Center for Contemporary Art, Omaha, Nebraska, curated by PLUG Projects
- Mummies Are Sitting Ducks**, Cider Gallery, homage to William Burroughs' 100th Birthday, Lawrence, Kansas curated by Michael Krueger
- Kansas City Flatfiles 2014**, H&R Block Artspace, Kansas City, Missouri
- 2013 **Studios Inc: 2013 Group Exhibition**, Kansas City, Missouri
- 2012 **Women to Watch Biennial Exhibition Program / National Museum of Women in the Arts**, Dean's Gallery UMKC, Kansas City, Missouri
- The Studios Inc: 2012 Group Exhibition**, Kansas City, Missouri
- Kansas City Flatfiles 2012**, H&R Block Artspace, Kansas City, Missouri
- Epsten Gallery Group Exhibition**, Overland Park, Kansas
- 2011 **Beyond Bounds Brilliant**, Nerman Museum of Contemporary Art, Overland Park, Kansas
- A Bird In the Hand**, Epsten Gallery, Overland Park, Kansas
- Project Reclamation**, Leedy Voukos, Kansas City, Missouri, curated by Matthew Dehaemers
- America: Now and Here**, Leedy Voukos Gallery, curated by Eric Fischl and David Ford, Kansas City, Missouri
- Yesterday's Tomorrow**, National Museum of Suburbia (at the Nerman), Overland Park, Kansas
- Contemporary Flatfiles 2011**, Contemporary Art Museum St. Louis, St. Louis, Missouri
- 2010 **FAMILIAR: Portraits of Proximity**, KCJMCA Epsten Gallery, Overland Park, Kansas, curated by Marcus Cain
- UrbanSuburban**, Epsten Gallery, Overland Park, Kansas
- Kansas City Flatfiles 2010**, H&R Block Artspace, Kansas City, Missouri
- Community Lonely**, Paragraph Gallery, Kansas City, Missouri, curated by Angela Lopez
- You're Such A Good Sport**, Paragraph Gallery, Kansas City, curated by Michael Schonhoff
- Contemporary Flatfiles 2010**, Contemporary Art Museum St. Louis, St. Louis, Missouri
- 2009 **Beyond Bounds Glo**, Nerman Museum of Contemporary Art, Overland Park, KS
- UrbanSuburban**, Epsten Gallery, Overland Park, Kansas
- One Minutes Foundation: City One Minutes Video Project**, Amsterdam, Netherlands

- 2008 **Contemporary Flatfiles 2009**, Contemporary Art Museum St. Louis, St. Louis, Missouri
UrbanSuburban, Epsten Gallery, Overland Park, Kansas
- 2007 **Kansas City Flatfiles 2008**, H&R Block Artspace, Kansas City, Missouri
Slop, Swap, Shop, Project Space, Urban Culture Project, curated by Jaime Warren in conjunction with Tim Barber's Tiny Vices, Kansas City, Missouri
VisualAIDS, From the Edge, Sikkema Jenkins and Co., New York, New York
30+, Kansas City Artist Coalition 30 Year Anniversary Exhibition, Kansas City, Missouri
- 2005 **Kansas City Flatfiles**, H&R Block Artspace, Kansas City, Missouri
Gift Project, The Track House, Oak Park, Illinois

HONORS / AWARDS

- 2016 Art Omi International Residency / Charlotte Street Foundation Fellowship, Ghent, NY
Inspiration Grant, administered by ArtsKC Fund through Arts Council of Metropolitan Kansas City
- 2012 Nomination, National Museum of Women in the Art's Women to Watch 2012, Kansas City
The Studios Inc Residency Award, three-year studio fellowship, Brad and Linda Nicholson Foundation, 2012 through 2014
- 2009 Missouri Bank Artboards / Art Through Architecture grant, Kansas City, Missouri
- 2007 Inspiration Grant, administered by ArtsKC Fund through Arts Council of Metropolitan Kansas City
Creative Capital Professional Development Workshop Retreat and grant, Kansas City, Missouri
- 2006 Avenue of the Arts Foundation Grant, Kansas City, Missouri

COLLECTIONS / COMMISSIONS

- 2016 University of Kansas School of Business
Art Omi International Art Center
- 2015 Crystal Bridges Museum of Art
- 2014 Nerman Museum of Contemporary Art
Emprise Financial Corporation
Stinson Leonard and Street
Studios Inc Foundation
- 2011 Private commission, Kansas City, Missouri
- 2009 Missouri Bank Artboards, Kansas City, Missouri public outdoor commission
- 2007 Private commission, Overland Park, Kansas
- 2007 Jenkins Building exterior windows, Urban Culture Project, Kansas City, Missouri public outdoor
- 2006 Avenue of the Arts Foundation public outdoor commission

PUBLICATIONS / REVEIWS

- 2016 Gault, Elizabeth, "Recipient of Prestigious Art Omi International Fellowship", [Charlotte Street Foundation](http://www.charlottestreet.org/category/awards/), online at <http://www.charlottestreet.org/category/awards/> March 28, 2016
Tillotson, Kristin, "New Minneapolis Institute or Art Exhibit is All-American Road Trip", [Minneapolis Star Tribune](#), February 19, 2016
Abbe, Mary, "Populism Enlivens New Shows at Walker and Minneapolis Institute of Art", [Minneapolis Star Tribune](#), March 12, 2016
- 2015 Re, Paola, "Invito A Tavola in Paris", [Arte&Arte Associazione Culturale](#), online at www.miniartextile.com April 2015
Re Paola, "Invito A Tavola", [Arte&Arte Associazione Culturale](#), online at www.miniartextile.com April 2015
- 2014 Thrun, Neil, "Miki Baird Meditates on Memory", [Preview special to the Kansas City Star](#), October 29, 2014, with reproduction
Diehl, Travis, "Crystal Visions", [ARTFORUM.com](#), September 29, 2014, with photo
Kaufmann, Gina, interview, "Kansas City Artists Defining 'State of the Art' at Crystal Bridges Museum", [KCUR 89.3FM Central Standard](#), September 15, 2014
Schulman, Blair, "Crystal Bridges Exhibition to Include Kansas and Missouri Artists", [Huffington Post](#), August 6, 2014
Thorson, Alice, "Kemper Crossroads Highlights Artists' Vigor and Invention", [The Kansas City Star](#), July 29, 2014
Spencer, Laura, "Kansas and Missouri Artists Selected for 'State of the Art' at Crystal Bridges",

- KCUR 89.3FM Arts and Culture, July 23, 2014
 Eler, Alicia, "Meditations From The Middle", Hyperallergic, July 16, 2014
 Kennedy, Randy, "Crystal Bridges Lines up Emerging Artists for American Show",
New York Times, July 15, 2014
 Cook, Liz, "At Kemper Crossroads, There's No Place Like Home", The Pitch, June 24, 2014,
 pg 15
- 2013 Meier, Will, "read this: a story of waveform nested tapestries and hallucinatory seizures",
Will Meier Text, December 5, 2013, with reproduction
 Thrun, Neil, "Finding the Bigger Picture", Kansas City Star Preview, November 21, 2013, pg. 19
- 2011 Thorson, Alice, "America: Now and Here to launch in KC", A & E Kansas City Star, April 30, 2011
 Kirsch, Elisabeth, "America: Now and Here features stellar work but few fresh voices", A & E
 Kansas City Star, 14 May 2011, with reproduction
 Anderson, Barry, "America in Art Form", The Pitch, May 5, 2011
- 2010 Self, Dana, "These Portraits Are More Than Skin Deep", Preview, special to the Kansas City
 Star, 9 December 2010, pg. 21
 Malewski, Nick, "Artists Get Into the Game", Preview, special to the Kansas City Star,
 May 29, 2010, pg. 23
 LaFerne, Ryan, "Art of Sport: Sport of Art", Review online, May 2010, with reproduction
- 2009 Beyond Bounds Glo, catalog, Nerman Museum of Contemporary Art, pg. 18, with reproduction
 Thorson, Alice, "Artboards Debut Above Crossroads Bank", Preview, special to
Kansas City Star, February 5, 2009, pg. 13, with reproduction
 Hackman, Kate, "Missouri Bank Unveils Second Set of Artboards", AtA, press release
 January 2009, with reproduction
- 2008 Walker, Steve, "Left Behind The Wheel", Review, March 2008, pg. 44, with reproduction
 Goforth, Alan, "A Tow Lot's Refuse Inspires a Work of Art", Kansas City Star,
 16 January 2008, pg. 1-2, with reproduction
 Spencer, Laura, KCUR Arts, KCUR-FM Public Radio, January 2008
 Hackman, Kate, "Mapping the Tow Lot", UCP, press release January 2008, with reproduction
- 2006 Thorson, Alice, "ArtsKC Awards Thousands in Grants", A&E Kansas City Star, Jan 6, 2008, pg. 5
 Luning, Bill, "Visual Arts", A&E Kansas City Star, August 6, 2006, pg. F3
 reproduction only
 Fox, Alexandra E., "Art Walk", The Pitch, June 1, 2006, pg. 28
 Thorson, Alice "Lighting Up the Avenue", A&E Kansas City Star, May 21, 2006, pg. 1, 8
 Keyser, Shane, "Hey! Down Here", Metropolitan Kansas City Star, May 19, 2006,
 pg. 1, reproduction only
 Bemnister, Theresa, "Avenue Artists Find Their Tune", FYI Kansas City Star,
 May 17, 2006, pg. 1
 Meyers, Keith, "Sidewalk Images", Kansas City Star, May 6, 2006, pg. 1, reproduction only
 Proctor, Don, "Central Avenue", WDAF Kansas City, April 28, 2006, video interview
 Hack, Jennifer, "Avenue of the Arts", KansasCity.com, April 27, 2006, video, interview
 Cain, Marcus, "Close Encounters", Review, March 2006, pg. 42-43, with reproduction
 Schubert, Alex, "Avenue of the Arts Draws Six Ambitious Ideas", A&E KCStar, Jan 2006, pg. E3

CATALOGS / BROCHURES

- 2016 Art Omi International Residency, residency brochure
 2015 *Kindred Virtuositities*, Daum Museum of Contemporary Art, exhibition brochure
 2015 *Invito A Tavola*, 25th International Contemporary Exhibition of Fibre Art, catalog
 2014 Hartman, Tanya, *Read This, Part Two*, exhibition essay
State of the Art: Discovering American Art Now, Crystal Bridges Museum of American Art catalog
Beyond Bounds Electric, Nerman Museum of Contemporary Art, catalog
 2011 *Beyond Bounds Brilliant*, Nerman Museum of Contemporary Art, catalog
 2010 Cain, Marcus, *FAMILIAR: Portraits of Proximity*, Epsten Gallery, Overland Park, Kansas, cover
 reproduction, brochure essay
 2009 *Avenue of the Arts*, Celebrating Ten Years, cover reproduction, catalog

GUEST LECTURES/PRESENTATIONS/SPECIAL PROJECTS

- 2015 Daum Museum of Contemporary Art, Gallery Talk, **Kindred Virtuositities**, Sedalia, Missouri
Kemper Museum of Contemporary Art, Workshop, **Piece By Piece**, Kansas City, Missouri
- 2014 Studios Inc, Fellowship Selection Panel, Kansas City, Missouri
Crystal Bridges Museum of American Art, Gallery Talk, **State of the Art**, Bentonville, Arkansas
Crystal Bridges Museum of American Art, Adult Workshop, **State of the Art**, Bentonville, Arkansas
Kemper Museum of Contemporary Art, panel, **The Center is a Moving Target**, Kansas City
- 2013 Nerman Museum of Contemporary Art, **Third Thursday Visiting Artist/Presentation**,
Overland Park, Kansas
Plug Projects, Visiting Artist, Kansas City, Missouri
- 2011 Kansas City Art Institute, Visiting Artist/Critic/special project, Painting
- 2009 Kansas City Art Institute, Visiting Artist/Critic/special project, Interdisciplinary Arts
- 2008 University of Kansas, **Art in the Public**, Visiting Artist/presentation, Lawrence, Kansas
Kansas City Art Institute, **Site Specific**, Visiting Artist/special project, Painting
Paragraph Gallery, **Mapping the Tow Lot**, publicly presented panel discussion, Miki Baird and
Matt Dehaemers with Dan Maginn of el dorado architects, Kansas City, Missouri
- 2006 Kemper Museum of Contemporary Art, artist presentation, Kansas City, Missouri

RESIDENT ARTIST

- 2016 Art Omi International Artists Residency, Hudson River Valley, Ghent, New York
- 2012-
2014 Resident Artist, three years, The Studios Inc Foundation, Kansas City, Missouri
- 2007 Vehicle Tow Services, January through May with return visits 2007-2009, Kansas City, Missouri
- 2002 Salina Art Center, **Text and Images**, community outreach, Salina, Kansas

TEACHING HISTORY

Kansas City Art Institute

2000-

- 2007 Interdisciplinary Arts / Sculpture Department

Vermont College

2004 Artist Instructor, *MFA Visual Arts Program*

University of Kansas

1998-2000 Graduate Teaching Assistant / Research Assistant / Sculpture Department

EDUCATION

- 2000 Master of Fine Arts, University of Kansas, Lawrence, Kansas
- 1997 Bachelor of Fine Arts, Sculpture, University of Kansas, Lawrence, Kansas

WORK HELD IN PRIVATE, CORPORATE AND MUSEUM COLLECTIONS

REPRESENTATION

www.hawcomtemporary.com

ADDITIONAL WEBSITES

www.fristcenter.org
www.artsmia.org
www.crystalbridges.org
www.kemperart.org
www.daummuseum.org
www.artomi.org
www.artskc.org
www.studiosinc.org