

How:

The surroundings I live in and work in and the people within that space are the subject of my work. The images I take are spontaneous discoveries from impromptu activities as well as from structured excursions. My interest is pedestrian in the practical sense. I look for modest humdrum, the tick of what makes a day go by, the ho-hum adjectives that describe who we are—but in the middle of this process I often become the noun, a pedestrian, a person on foot in search of information.

Many of my photos come together as serial sequences, some remain as individual shots and others become one of many images within compilations of manipulated photographs. All of them are taken from unscripted observational vantage points.